

C.1872

a Madame S. H. BEDDINGTON.

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# HIGHLAND

SOUVENIR D'ÉCOSSE.

CAPRICE POUR LE PIANO

TERESA CARREÑO

OP. 38.

*Allegretto con spirito.*

**PIANO.** *mf*

*ben marcato il basso.*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. *pp* \*

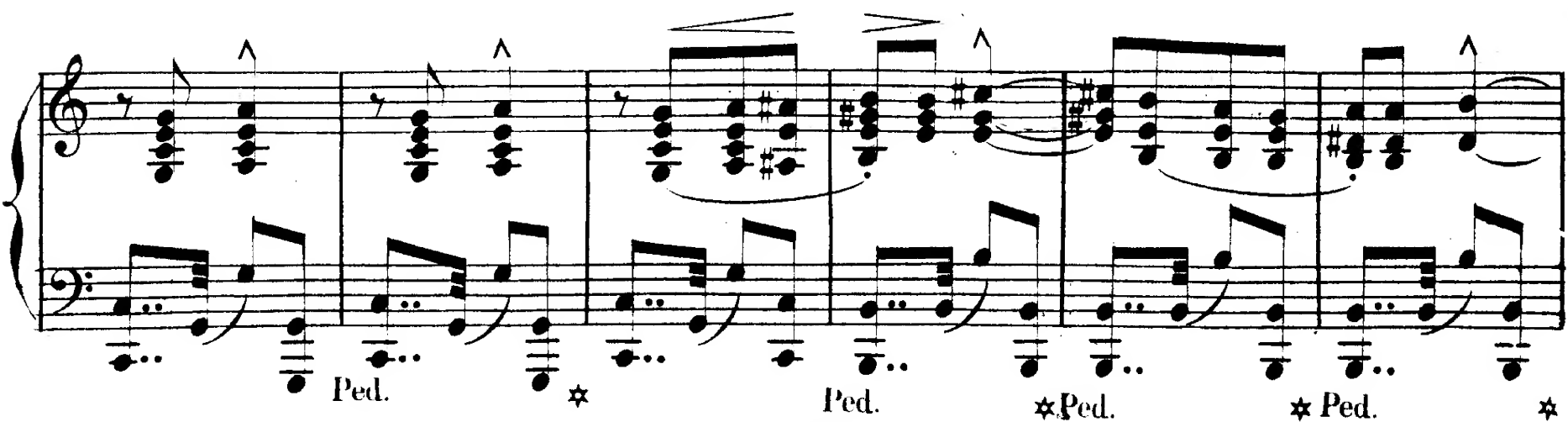
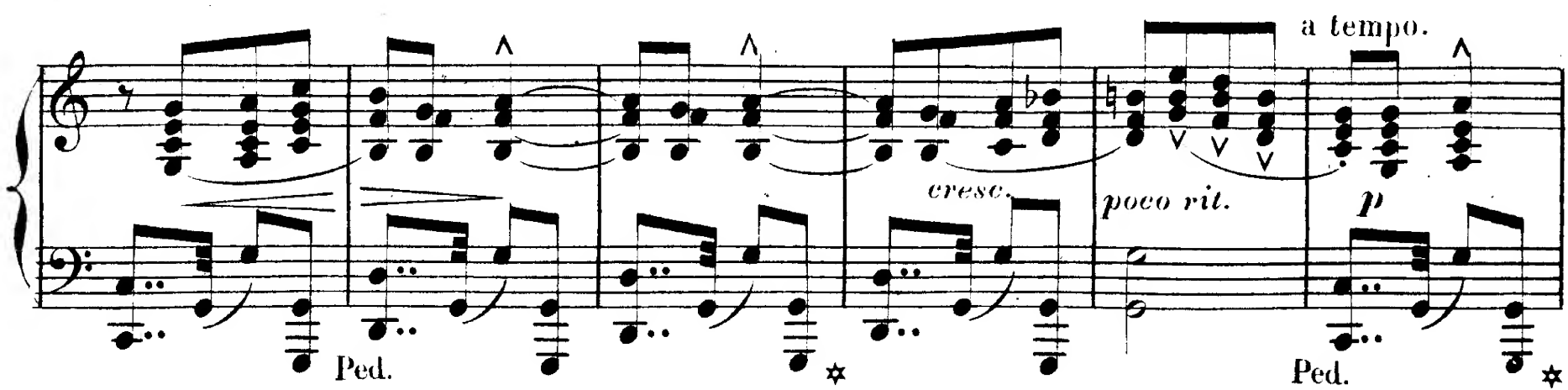
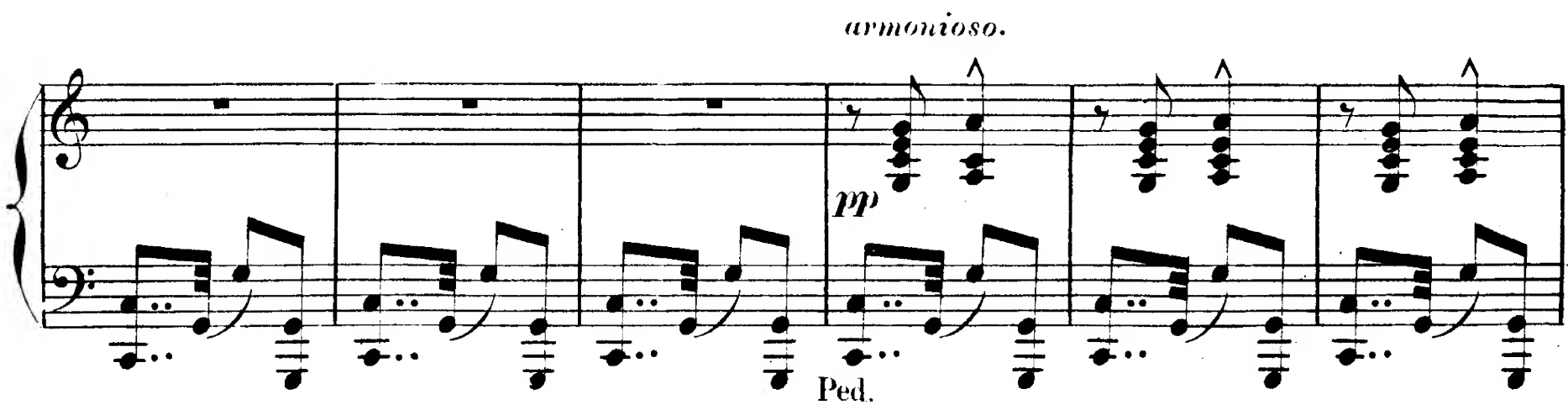
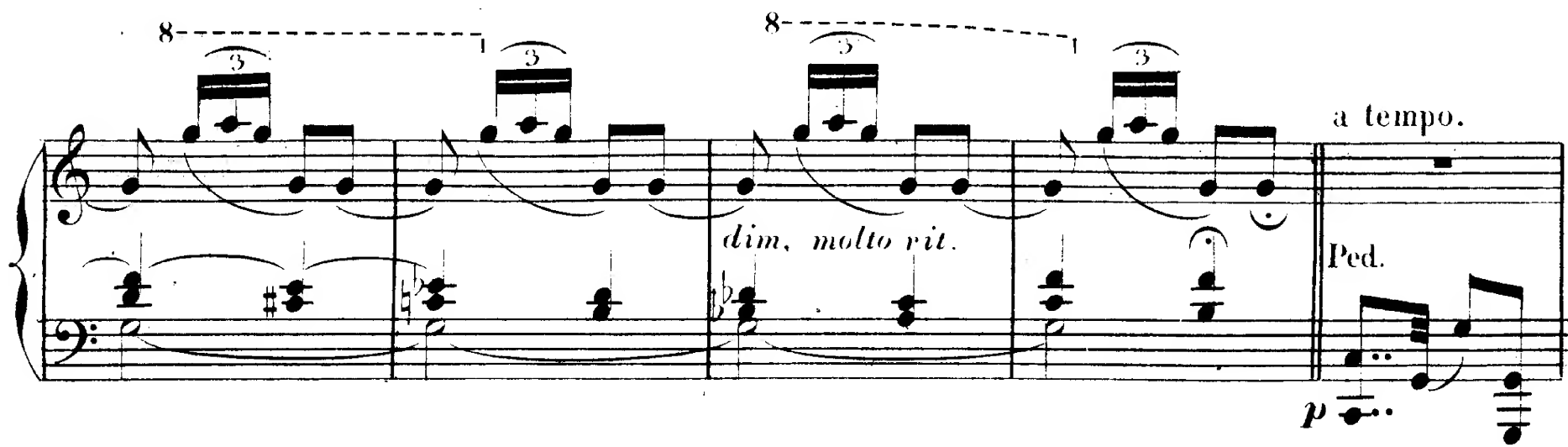
Paris, AU MÉNESTREL, 2 bis, r. Vivienne.

H. 4876.

BEUGEL et C<sup>ie</sup> Éditeurs.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings and instructions include:

- System 1:** Dynamics include *cresc.*, *f*, and *p*. Tempo markings include *poco rit.*. Pedal markings include *Ped.* and *\**.
- System 2:** Dynamics include *cresc.*, *f*, and *dim.*. Tempo markings include *a tempo.* and *poco rit.*. Pedal markings include *Ped.* and *\**.
- System 3:** Dynamics include *cresc.*, *dim.*, *cresc.*, and *cresc.*. Tempo markings include *a tempo.*. Pedal markings include *Ped.* and *\**. A *sfz* marking is present.
- System 4:** Dynamics include *ten.*, *p*, and *cresc.*. Pedal markings include *Ped.* and *\**. Triplet markings (3) are present.
- System 5:** Dynamics include *p*, *cresc.*, and *ten.*. Pedal markings include *Ped.* and *\**. Triplet markings (3) are present.



*poco rit.* *a tempo.*

*pp*

*una corda.* \*

*tre corde.* *poco a*

*Ped.* \*

*acceleranda.* *poco.* *cres* *cen-* *do.* *f* *calmandosi.*

*Ped.* \*

*8* *can anima.* *ff* *con grazia.* *ff subito. pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ten.* *ten.*

*Ped.* \* *Ped.* \* *Ped.* \*

4 *leggeramente.* 5

*dim.* *p*

Ped. Ped.

8- *ritenuto.* *a tempo, con spirito.*

*pp* *f* Ped. \*

*cresc.* Ped. \* *dim.* *p* Ped. \*

*cresc.* Ped. \* Ped. \* *rit.* *dim.*

*p* *f* *m.g.* *m.d.* *pp* *brillante.* 8- *ff* *pp*

Ped. \* Ped. \* Ped. \*

